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ILLUSTRATIONS: Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

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- Files should be free of color functions, including Postscript color management, transfer curves, halftone screen assignments, and black generation functions. Files should not include references to ICC profiles or be in a color space other than CMYK or grayscale.
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For questions on specific guidelines for graphics, please contact Laura McCormick, *CP* Assistant Editor, (laura@xnrproductions.com).

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TITLE PAGE: The title serves as the author's invitation to a diverse audience. It should be chosen wisely. The title section should include the full name(s) of the author(s) and academic or other professional affiliation(s).

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in The Chicago Manual of Style, 16th ed. (http://www.

chicagomanualofstyle.org). When a direct quote, include the page number. Examples: (Doe 2001) and (Doe 2001, 38).

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Name of author(s). Year. *Title in Italics*. City of Publication: Publisher Name.

MacEachren, A. M. 1995. *How Maps Work*. New York: Guilford Press.

A. H. Robinson, J. L. Morrison, P. C. Muehrcke, A.
J. Kimerling, and S. C. Guptill. 1995. *Elements of Cartography*, 6th Edition. New York: John Wiley & Sons.

Articles in Periodicals: Author's or authors' names as in *Books*, above. Year. "Title of Article." *Title of Periodical*, volume number, page numbers [follow punctuation and spacing shown in the following example].

Peterson, M. 2008. "Choropleth Google Maps." *Cartographic Perspectives* 60:80–83.

Articles in edited volumes: Author's or authors' names as in *Books*, above. Year. "Title of Article. *Title of Edited Volume in Italics*, edited by [Editor's or Editors' names, not inverted], page numbers. City of Publication: Publisher's Name.

Bassett, T. J. 1998. "Indigenous Mapmaking in Intertropical Africa." *The History of Cartography. Vol. 2, Book 3: Cartography in the Traditional African, American, Arctic, Australian, and Pacific Societies*, edited by David Woodward and G. Malcolm Lewis, [page #]. Chicago and London: University of Chicago Press.

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Cartography Associates. 2009. "David Rumsey Donates 150,000 Maps to Stanford University." David Rumsey Map Collection. Accessed January 3, 2011. http://www. davidrumsey.com/blog/2009/8/29/david-rumseydonates-150-000-maps-to-stanford. **Maps:** Maps should be treated similarly to books, to the extent possible. Specific treatment may vary, however, and it is often preferable to list the map title first. Provide sufficient information to clearly identify the document.

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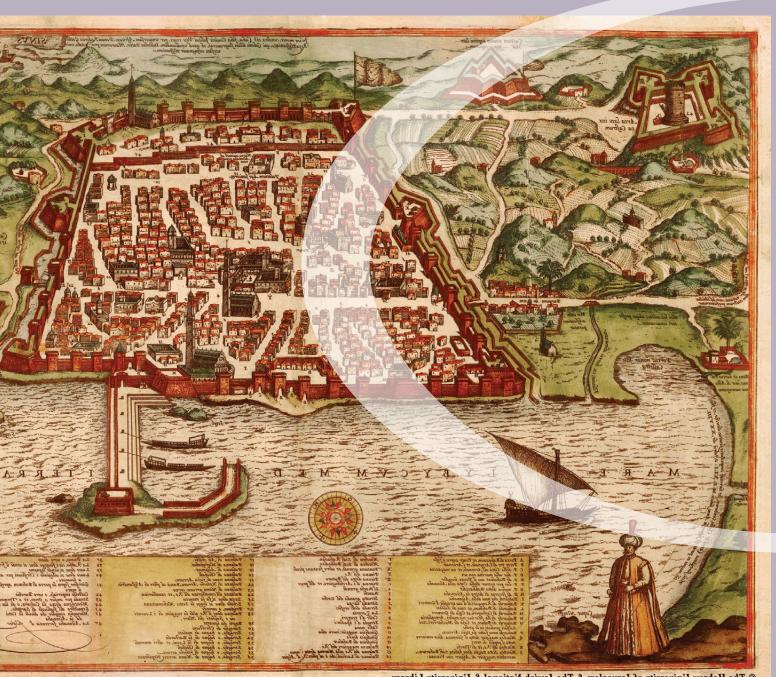
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