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Peer-reviewed content should be submitted to the Editor via the CP website at cartographicperspectives.org. Section-specific content should be submitted to the appropriate Section Editor. A contact list can be found on page 2.

OPINION/RESPONSE PIECES: CP welcomes topical responses to previously-published articles. The length of such pieces may vary; however, we suggest 2,000 words or less as an informal guide.

ILLUSTRATIONS: Maps, graphs, and photos should convey ideas efficiently and tastefully. Graphics should be legible, clean, and clearly referenced by call-outs in the text. Sound principles of design should be employed in the construction of graphic materials, and the results should be visually interesting and attractive.

All graphics must be in digital form, either digitally generated or scanned. Preferred formats are .tif, .ai, .eps, .jpg, or press-ready .pdf.

Maximum width is 17.5 cm (7.0 inches). Common intermediate sizes are 11.25 cm (4.5 inches) and 6.25 cm (2.5 inches). The editor reserves the right to make minor size adjustments.

• Art should be created or scaled to the size intended for print, or larger, and will later be modified as needed for online display.

• Color images should be submitted in CMYK mode. The preferred resolution is 300 ppi at printed size.

• Files should be free of color functions, including Postscript color management, transfer curves, halftone screen assignments, and black generation functions. Files should not include references to ICC profiles or be in a color space other than CMYK or grayscale.

• Digital art files should be cropped to remove non-printing borders (such as unnecessary white space around an image).

• Image orientation should be the same as intended for print.

• For vector files, fonts should be embedded or converted to outlines.

• Type sizes below 6 point should be avoided.

• Captions should not be part of the graphics and will be added by the assistant editor. Please supply captions within the text of the article.

For questions on specific guidelines for graphics, please contact Laura McCormick, CP Assistant Editor, (laura@xnrproductions.com).

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TITLE PAGE: The title serves as the author’s invitation to a diverse audience. It should be chosen wisely. The title section should include the full name(s) of the author(s) and academic or other professional affiliation(s).

ABSTRACT: An abstract of 250 words or less should summarize the purpose, methods, and major findings of the paper.

KEYWORDS: Five to ten keywords should be listed at the end of the abstract.

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